



RICHARD ALLEN CROOK

DIRECTOR | CINEMATOGRAPHER | EDITOR

SPOTS

- ◆ **Director, Cinematographer, Editor**
(2013) "Strategra" Spot, Agency: DCustom
- ◆ **Director, Cinematographer, Editor**
(2012) "Reclaim What's Yours" Spot, Agency: DCustom
- ◆ **Cinematographer, Editor**
(2012) "Real Fans Have Plates" Spot, Agency: Encore Multimedia, Dir: Dean Waskowiak
- ◆ **Director, Cinematographer, Editor**
(2013) "Carry The Load" Spot, Agency: DCustom
- ◆ **Director, Cinematographer, Editor**
(2014) "Memories In Bronze" Spot, Agency: Digimatics
- ◆ **Cinematographer, Editor**
(2011) "Harley Davidson of Dallas" Spot, Dir: Bruce Coleman
- ◆ **Cinematographer**
(2011) "Hacienda Colorado" Spot, Dir: Rusty Hill, Levinson & Hill
- ◆ **Cinematographer, Editor**
(2010) "Frozen Ghost Vodka" Spot, Dir: Stewart Cohen, Levinson & Hill
- ◆ **Cinematographer**
(2011) "DelMar Racetrack, San Diego" Spot, Director: Stewart Cohen
- ◆ **Director, Editor**
(2009) "Texas Texas Salsas" Spot
- ◆ **Director, Cinematographer, Editor**
(2009) "Boothe Eyecare - Schoolteachers" TV Commercial
- ◆ **Director, Cinematographer, Editor**
(2009) "Boothe Eyecare - Carpet Guy" TV Commercial
- ◆ **Director, Cinematographer, Editor**
(2009) "Boothe Eyecare - Hotshot Golfer" TV Commercial
- ◆ **Director, Cinematographer, Editor**
(2009) "Boothe Eyecare - Camera Thieves" TV Commercial

TELEVISION

- ◆ **Cinematographer**
(2013) "Black In The Saddle" Reality Series, ProdCo: : ITVstudios Los Angeles
- ◆ **Camera**
(2013) "Best Funeral Ever" Reality Series, TLC
- ◆ **Cinematographer**
(2012-13) "Manufacturing Marvels" Series, ProdCo: 617 Prod Group, Fox Business Channel
- ◆ **Director, Cinematographer, Editor**
(2013-2014) "CEO Moments Of Truth" Series, Agency: DCustom, SMU Cox School of Business

CORPORATE (Snippets)

- ◆ **Director, Cinematographer, Editor**
(2013) "Contamination, a Chain Reaction" training series, Bob Evans Foods, Inc
- ◆ **Director, Cinematographer, Editor**
(2013) "Barbi Training" series, Barbri, Inc
- ◆ **Director, Cinematographer, Editor**
(2013) "Southlake Texas" Spot, Agency: Modassic Marketing
- ◆ **Director, Editor**
(2013) "MyAllergyPal" Spot, Agency: Modassic Marketing
- ◆ **Cinematographer**
(2011) "AIDS Services of Dallas" Spot, Dir: Stewart Cohen
- ◆ **Director, Editor**
(2011) "Transforming Mobile Devices" Spot, Texas Instruments

MOTION PICTURES

- ◆ **Cinematographer, Colorist**
(2014) "Blood Sombrero" Feature Film, Dir: Abel Berry
- ◆ **2nd Unit Cinematographer**
(2012) "Christmas Twister" Feature Film, Dir: Peter Sullivan
- ◆ **Cinematographer, Editor**
(2011) "Courage" Short Film, Tequila Rock Films, Dir: William Booth
- ◆ **Cinematographer, Editor**
(2010) "Unaware" Feature Film, Cooley Productions, Inc., Dir: Sean Bardin
- ◆ **Steadicam Operator**
(2011) "Moon Ring" Feature Film, Shoefly Productions, Dir: Scott Loye
- ◆ **Cinematographer**
(2010) "Normal Behavior" Short Film, Poorchild Films, Dir: M. Legend Brown
- ◆ **Cinematographer, Editor, Colorist**
(2010) "Night Lab" Feature Film, Something's Coming Entertainment, Director: Ron Bath
- ◆ **Cinematographer, Editor, Colorist**
(2010) "The Key" Short Film, 410 Garfield Films, Director: Jim Blumetti
- ◆ **Colorist, Post Visual Effects**
(2009) "Sam's Rain" Feature Film, Sea to Sea Records LLC, Director: Hunter Lemoine
- ◆ **Director, Cinematographer, Editor**
(2009) "Trigger" Short Film
- ◆ **Director, Cinematographer, Editor**
(2008) "The Killer's Reprieve" Motion Picture Feature

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ACCOMPLISHMENTS

Winner - 2014 Communicator Award, "Reclaim What's Yours" Spot
Winner - 2012 Pearl Award, "Carry The Load" Spot
Winner - 32nd Annual Telly Award, "Transforming Mobile Devices" Spot
Winner - 2011 Official Best of Fest, "The Key" Short Film
Winner - 2011 Best Shorts Award, "The Key" Short Film
Winner - Best Narrative, California Film Festival, "Unaware" Feature Film
Winner - Award Of Merit, Accolades Competition, "Unaware" Feature Film
Winner - 2011 Color Grading Contest, Red Giant Software
Author of "The Complete Idiot's Guide to Canon 5dMkII Cinematography"
Seminar Leader for "DSLR Revolution" for the Dallas Production Roundup
Owner, Crooked Path Films, Video Production Company, Dallas TX (est.2008) www.crookedpathfilms.com

MUSIC VIDEOS

- ◆ **Cinematographer, Colorist**
(2014) "Hollow Chest" Music Video, Abel Berry
- ◆ **Director, Cinematographer, Editor**
(2011) "I'm Not a Pinata" Music Video, Stephanie Urbina Jones - www.stephanieurbinajones.com
- ◆ **Director, Cinematographer, Editor**
(2009) "Blush" Music Video, Imaj - www.iamimaj.com

EDUCATION

1998 Washington State University, Edward R Murrow School of Communication, Pullman WA
Bachelor of Arts Degree; Communication - Broadcast Production

GEAR

Camera

- Sony PMW-F3 CineAlta Digital Cinema Camera (with 4:4 RGB S-log option)
- Sony Alpha 7S XAVC Camera, 4k UHD capable, up to 120fps, extreme low-light, s-log2
- Sony NEXEA50 35mm AVCHD Camera
- Sony NEX5N APS-C AVCHD Camera, 1080p up to 60fps
- Nikon 16-35mm f2.8, Leica 50mm f2.0, 90mm f2.8, 180mm
- Cinema Rig: Rods/handles/baseplate, follow Focus, Mattebox w/ flags & filters
- Small HD DP4 HD monitor/evf
- Ikan 8" HD Monitor
- LG 19" HD Monitor

Audio

- (x2) Sennheiser EW100 G2 Wireless lavs
- Azden SG-2X shotgun mic
- Tascam DR-100 portable field audio recorder
- RODE boom pole, shock mount, zeppelin
- KOSS headphones w/ambient cancellation

Lighting

- Lowel light kit: (x1) Rifa, (x1) Omni, (x1) Tota, (x1) Pro lights.
- (2x) Camtree Shine 1000 LED dimmable light panels 5600k
- 8" dimmable LED w/variable color temp
- 10'w X 12'h portable backdrop cyc (photo paper, white or green)

Grip / Support

- 8' Kessler Crane with 4' Short Tip option
IDS Slider Plus Dolly w/9' of track
- Varizoom Zero-Gravity head
- Manfrotto 516 fluid head with sticks
- Bogen 3130 fluid head with sticks (lightweight)
- Light Stands
- Reflectors
- (4x) 2-way radios

Media Management

- Windows 7 64bit Laptop Editing Computer
- Intel i7, 6GB DDR3 RAM, NVIDIA GeForce GTX 285 Graphics Card, Adobe CS6 Suite, eSata port, multi card reader
- CF, SD, SxS, Mini SSD cards and case
- iPad2 with storyboard, shot logging, blocking, and slate software.

Post Production

- Windows 7 64bit PC Editing Computer
- Liquid-cooled Intel i7 2.8GHz quad-core, 12GB DDR3 RAM, NVIDIA GeForce GTX 470 Graphics Card, Blu-ray Burner, Adobe CS5.5 Master Suite, D/DVD/BluRay Color Disk Printer,
- Widescreen 2.35:1 3k Monitor
- 46" Samsung 1080p HDTV Client Monitor